

Ceux qu'on Jette À La Mer (OLIV. LIT.FR) (French Edition)

by

Carl de Souza



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à la mer**

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Éditions de l'Olivier



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Synopsis

Le Ming Sing est immobile dans la baie. À bord, une centaine d'immigrants, affamés, sales et indifférents. Leur regard flou se perd dans la haute mer. Tian Sen ne sait pas vraiment pourquoi il est parti, et ce doute le maintient en éveil : il observe et raconte leur voyage. Cela fait des semaines, des mois, qu'il a quitté Kwan Chou. Sur le bateau, la vie s'est dégradée si vite. L'entassement et la mauvaise nourriture, la puanteur et la maladie. Et ce chef, Yap, qui ne cesse de hurler des ordres et des menaces, et leur fait miroiter des rivages qu'ils ne verront peut-être jamais... Ceux qu'on jette à la mer s'interroge sur ce qui reste à ces êtres que l'exil dépouille inexorablement.

Sort review

“A modern masterpiece.”—The Baltimore Sun “Mishima is like Stendhal in his precise psychological analyses, like Dostoevsky in his explorations of darkly destructive personalities.”—Christian Science Monitor --This text refers to the paperback edition. From the Inside Flap The chronicle of a conspiracy and a novel about the roots and nature of Japanese fanaticism in the years that led to war--an era marked by depression, social change and political violence. --This text refers to the paperback edition. From the Back Cover The chronicle of a conspiracy and a novel about the roots and nature of Japanese fanaticism in the years that led to war--an era marked by depression, social change and political violence. --This text refers to the paperback edition. About the Author Yukio Mishima was born in Tokyo in 1925. He graduated from Tokyo Imperial University's School of Jurisprudence in 1947. His first published book, *The Forest in Full Bloom*, appeared in 1944 and he established himself as a major author with *Confessions of a Mask* (1949). From then until his death he continued to publish novels, short stories, and plays each year. His crowning achievement, *The Sea of Fertility* tetralogy—which contains the novels *Spring Snow* (1969), *Runaway Horses* (1969), *The Temple of Dawn* (1970), and *The Decay of the Angel* (1971)—is considered one of the definitive works of twentieth century Japanese fiction. In 1970, at the age of 45 and the day after completing the last novel in the *Fertility* series, Mishima committed seppuku (ritual suicide)—a spectacular death that attracted worldwide attention. --This text refers to the paperback edition. [Read more](#)

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bruno paillard, "Sublime. Sublime"

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