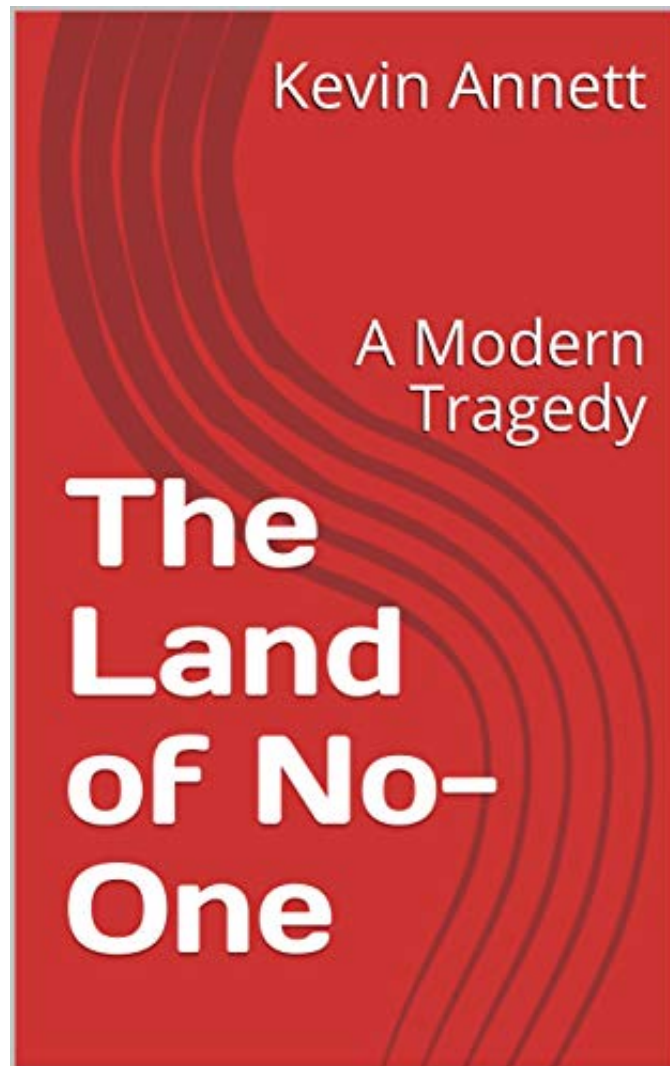


The Land of No-One: A Modern Tragedy

by

Michael Spörke



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Synopsis

The Land of No-One: A Modern Tragedy Twice shut down during its attempted production in Canada, The Land of No-One is about the dark underbelly of the "nice" nation to the North. The play's protagonist is a happy family man and a pillar of the community who also has the blood of the innocent on his hands. A former church missionary doctor who experimented on and killed aboriginal children, Dr. Oliver Pierpoint must face his own skeletons and his family when a survivor of the crime comes forward. But how do the government and church that sponsored him respond? And is justice possible or even imaginable when the criminals are still in power? The playwright, Kevin Annett, is a former United Church of Canada minister who was fired, defrocked, and blacklisted after exposing genocide in his own country and church, and giving a platform for aboriginal survivors. For over twenty years he has led the movement to force the truth and reparations from the government and churches of Canada for their proven crimes against humanity. He is an award-winning documentary filmmaker, writer, and human rights consultant. He has been nominated for the Nobel Peace Prize on two occasions and in 2016 received the coveted Prague Peace Award.

Sort review

"I thought it was marvellous, and it really gave a sense of Big Mama's spirit. I wish she had received more praise in her own lifetime - but this is true of so many great black artists and sportspeople and others." John Burnside, scottish writer and winner of the T. S. Eliot Prize and Forward Poetry Prize. "I love Big Mama Thornton" Bill Wyman, former Bassist for the Rolling Stones "Packed with insights on the musician and her blues roots...a must."--Midwest Book Review "Spoerke does an admirable job."--The Blues "An impressive amount of research."--Now Dig This "The author's interviews with musicians Texas Johnny Brown and Milton Hopkins about Thornton's early career are invaluable" - Living Blues Magazine "The book is particularly interesting to read because you learn the history behind the musicians and the circumstances in which black blues musicians lived." - Blues Magazine Netherlands "Big Mama Thornton - The Life And Music' filled a striking gap in the Music history." - Blues News Finland "I enjoyed reading it very much." - Billy Vera, Grammy Award winner. "The book is great." - Doug MacLeod, Blues Music Award Winner. "I'm so pleased with the Book ... Well put together!" - Mac Arnold, member of the Muddy Waters Band. "The book is a labor of love for Spörke. ... excellent work... ." Blues Blast Magazine/ Issue 8/37 September 11/2014. "Big Mama was many things; a comic, a dancer, a singer, an actress, a songwriter and a person of true passion. 'Big Mama Thornton-The Life and Music' captures the essence of the person. Big Mama was first and foremost a musician, a true African-American Blues Musician."- Nat Dove, classic blues pianist who performed and recorded Big Mama Thornton. "Very well done!-- a great book!"- Tom Principato, American blues and blues rock singer, guitarist, and

songwriter."Spörke has authored what is undoubtedly the definitive biography on Willie Mae Thornton ... the book is an engrossing page-turner from beginning to end"- Randy Patterson boomerocity.com "The primary value of this book is...it's solid research, and in its attention to an often-overlooked musician who is important in the history of American music" -- ProtoView From the AuthorThe Book is based on interviews with and material from: Gordon Adamson, Mary Katherine Aldin, Peter Albin, Queen E. Ali, Sam Andrew, Peter Andrews, James Anthony, Mac Arnold, Lee Ashford, Pamela Banks, Wilbur Bascomb, Roy Book Binder, Ed Bland, Debbie Bond, Jeneve R. Brooks, Bobby Brown, Texas Johnny Brown, Tommy Brown, Toney Burkhart, Dave Camp, Ed Cassidy, Richard Chalk, Jeannie Cheatham, Raoul J. Cita, Al Copley, James Cotton, Linette and Jimmy McCracklin, Sailor Chris, Chas McDevitt, Steve Ditzell, Nat Dove, Billy Dunn, Michael Erlewin, Merell Fankhauser, Kim Field, Bob Finch, Graidy Gaines, Peter Gallagher, Garry George, Anthony Geraci, Nelson Giles, Earl Gilliam, Terry Gould, IJ Gosey, Beverly Robin Green, James Gurley, Chet Helms, David Hoerl, John Lee Hooker Jr, Milton Hopkins, Chris Huston, Bruce Iglaue, Nathaniel William Johnson, Lloyd Jones, Julius Karpen, Lanny Kasner, Doug McKechnie, John Kilgore, Plume Latraverse, Donal Leace, Eric S. LeBlanc, Don Lee, Paul Lenart, Douglas MacLeod, Mark Lessman, Michael Liberty, Robert Lowery, Peter Malick, Tom Mazzolini, Sandy Morris, Jim Moore, Scotty Moore, Charlie Musselwhite, Lil 'Ray Neal, Dan Papaila, Bernie Pearl, Carroll Peery, Ben "King" Perkoff, Michael Pickett, Big Walter Price, Tom Principato, Fritz Rau, Jan van Ray, Robert Ross, JB Ross, Terry "Big T" DeRouen, Audrey Anne Rouley, Jay Russio, Phoebe Schneble, Wendy Schumer, Jeannie and Jimmy Scott, Bill Sheffield, Michael Shurtz, Karen Mroczkowski-Del Signore, Eddie Stout, Ronnie Stewart, Chris Strachwitz, Robert Taylor, Ron Thompson, Virgil Thrasher, Teeny Tucker, Christine Valenza, Dave Walker Derrick "Big" Walker, Michael "Mudcat" Ward, Paul Winer, Karen Wilborn, Steve Wise, Roger Wood, Gilman Young, Perry Yeldham and Carlos Zialcita. About the Author Michael Spörke is a political scientist and author of music biographies. He lives near Duesseldorf in Germany. --This text refers to the paperback edition. Read more

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