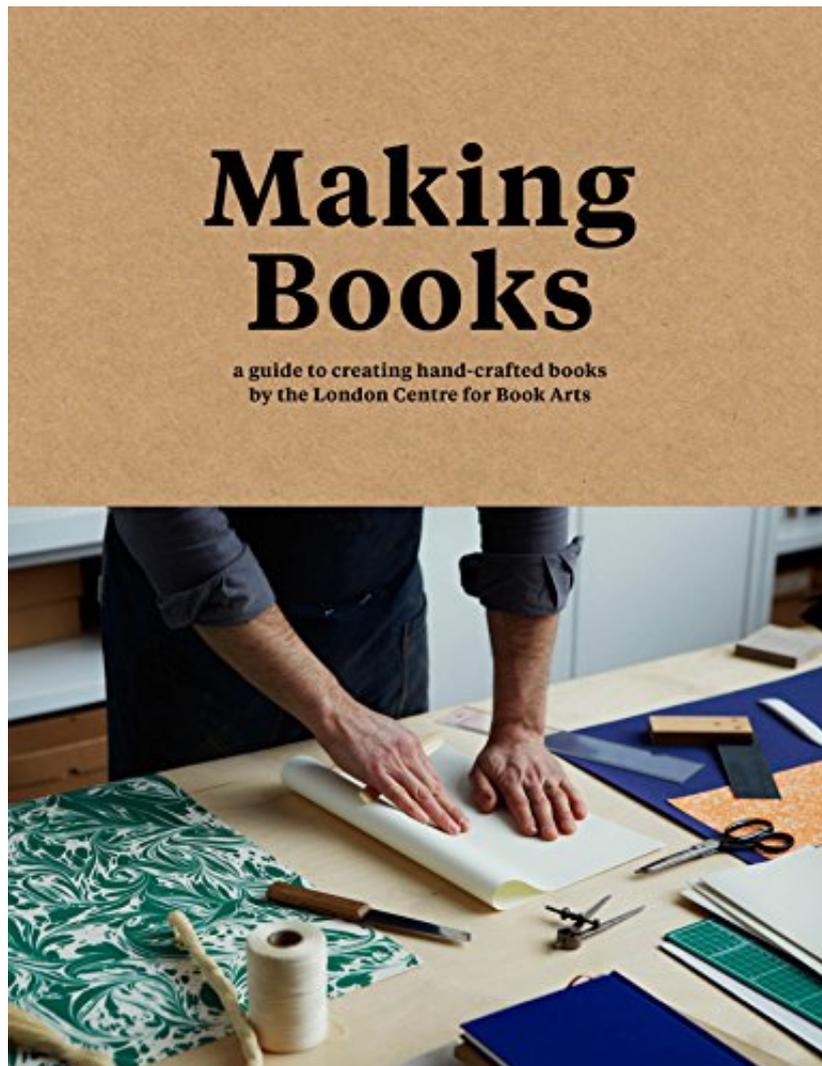


Making Books: A Guide to Creating Hand-Crafted Books

by
Ryukyu Saito



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Synopsis

This is a modern, stylish and practical guide to the traditional craft of bookbinding, written by the founders of the London Centre for Book Arts, a destination workshop space that attracts visitors from all over the world. Accessible enough for complete beginners, while full of inspiration for those with more experience, this is the ultimate guide to making beautiful books by hand. Starting with an introduction to the bindery and a useful inventory of necessary tools and equipment, you'll also learn about different paper types, and special finishes such as cloth coverings, headbands and ribbon markers. You'll then find clear step-by-step instructions for six different hand-made book types, from simple pamphlets and concertinas to more elaborate multi-section bindings. Each project includes ideas for variations, resulting in over 20 different possible outcomes. There are also details about more advanced techniques and specialist bindings, as well as handy layout and design advice. A combination of practical and inspirational photography will guide readers clearly through each stage of the process, while showcasing the unique results that can be achieved and offering an exclusive peek into the workings of the authors' studio.

Sort review

About the Author Established in 2012, the London Centre for Book Arts provides education programs and access to resources for artists, designers, and makers. Their mission is to foster and promote the book arts and artist-led publishing through collaboration, knowledge sharing, and skills exchange, and by providing a space for hands-on experience. --This text refers to the hardcover edition. Review "This handy manual offers beginners and advanced artists alike a comprehensive overview of the tools, principles, and techniques used in hand bookbinding. Step-by-step instructions, photographs, and illustrations lead aspiring bookbinders through six projects." - Fine Books Collections "I would recommend it for high school students and adults. While some of the easier pamphlet style books could be created by younger students with supervision, I truly believe those aged 14 and up would most enjoy the process. It would be a wonderful resource for a high school art class, and could allow the students to make their own sketch books for their other artistic endeavors." - Old Schoolhouse Magazine --This text refers to the hardcover edition.

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What people say about this book

Freda, "This is an excellent book !. I tried my hand at making a book after seeing a picture with a few instructions. It was fun and looks pretty good but I wanted it more professional looking. I'm getting my supplies ready and am anxious to get started. Mine will not look like a book I bought in a store, but I want to give it my mistakes anyway."

S. B. Ler, "Great book for beginners. Very good bookbinding book. Clear illustrations and clear directions. Much useful information for someone new to this craft. I have several books on this and this is the best."

Kek, "You won't regret buying this!. Great and clear book on how to create books. It comes with the very basics and then they show you how to create your own bindings. Useful and friendly!"

Matthew Daugherty, "Great Resource For Learning Bookbinding. I have completed a few projects out of this book and found it very informative and the steps easy to follow."

cdn, "Maming books. Love the book! Beautifully printed."

J. Haynes, "An Excellent Introduction. I wanted to learn basic book binding for a photographic project I'm working on, I couldn't have chosen a better jumping off point with this book. The number and variations in the type of bindings is deliberately kept to a handful but taken all together they all teach the basic skills which if you can master them will set you up to experiment with designing and developing exactly what you want. If you want a no nonsense introduction to personal/craft book binding (as opposed to industrial scale production), then I cannot recomend this too highly."

Ebook Tops Reader, "One of those excellent books that immediately make you want to try out One of those excellent books that immediately make you want to try out what they're talking about, in this case obviously making books! Very well written, clear illustrations. I will also try and make time to visit the authors shop/studio, as they make the process seem fascinating and I'd like to see it in operation first hand. Highly recommended."

Margaret K, "Making Books. I am new to Bookbinding and found this book very easy to follow. It contains straight forward bookbinding techniques which will result in you being able to produce professional books which you will be able to adapt to whatever artist books you require. I have made sketchbooks and a stab binding book as well as concertina ones which I have experimented with. I look forward to visiting their workshop in London.This is an essential book for anyone starting out or experienced bookbinders who want to hone their skills."

K. Taylor, "Step by step guide. Step by step guide for making a variety of handmade books with detailed guide to the tools and materials needed. Illustrated with photographs throughout."

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